



Resources for All Age Church Services

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Here are resources for four alternative All-age Church Services,
plus a leader's guide for using the all-age service material:

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✘ Guide for Service Planners and Leaders

The launch of the film *The Chronicles of Narnia: Prince Caspian* gives service leaders a fantastic opportunity to pick up on some of the major Christian themes illustrated in C S Lewis' story and explore them with their congregation. These notes are deliberately designed to assist in this process. They are not a 'blow by blow' plan for your service. Our philosophy is that you are the expert for your congregation. You know the size, location, age range and, more importantly, what will 'work' with your people. The material aims to offer a range and variety of options. It could well be presented roughly in the order illustrated, but we really expect you to dip in and use whatever combination of this material will work best in your local context. Don't be scared to adopt and adapt, but in doing so, don't lose sight of the overall theme.

✘ Method

These materials are designed specifically for an 'all age' congregation. We are therefore assuming that the maximum length you should aim for will be about an hour and that children will not be leaving to attend age-specific groups. The material therefore needs to be engaging, visual and have a 'rolling magazine' format, with nothing lasting longer than ten minutes.

You will need the technological ability to show the video clips. A number of the activities that involve congregational participation will need an effective PA system: this does not have to be incredibly slick but it does need to work and be professional – particularly if you do not normally work with this sort of equipment. Good preparation is the key to a smooth-running and effective service.

✘ Elements

Theme:

This section explains the key biblical theme that the whole service revolves around. Some of them are a little unusual and we have deliberately taken the opportunity to explore some key themes that don't often appear in church life. Each service plan explains the key overall aim of the service – make sure you understand this and are comfortable with it. We also recommend that you stick with it – it is always tempting to use a favourite game or 'warm up' activity, only to find that it doesn't really reinforce the focused message of the service.

Songs:

This may well be the element where you make the most changes. We have tried to suggest a range of songs from traditional hymns to more contemporary songs. Choose what works for your congregation, but try to make sure that all the songs support the theme of the meeting.

Opening activities:

As the name suggests, these are best used near the start of the service to relax people and help to introduce the theme. Alternatively, you could use them later to reinforce the teaching.

Bible Passage: These are presented in a particular order. The first is our choice as the key passage from which to build your teaching. This may be enough, but for churches that have two or more readings, we have suggested additional passages to read. Even if you don't have them read, you may like to refer to them in the service as appropriate.

Film Clip:

This is central to the theme. It links into the story of *The Chronicles of Narnia: Prince Caspian* and will encourage people to engage with the whole story. Make sure that the visual and audio presentation is of sufficiently high quality so you can refer to the clip in the teaching process. If you don't regularly use film clips, it is well worth checking the clip in your meeting room as far in advance as possible. This will give you the chance to fix any lighting or visibility problems that you may discover.

Thematic or passage-based sermon:

These are not sermon outlines! Sermons in this context need to be short, visual and engaging. They also need to be personal, so pray, have confidence in your own teaching gift, and do what will work for your congregation. What these sections provide is some pointers and a structure to assist your planning process.

Memory verse:

This is a teaching reinforcement activity. It helps the all-age congregation memorise a key verse or two. Crucially, we have suggested ways which are not only visual and engaging for the children but which also connect with the teaching theme.

Prayer/Reflection:

You may well have traditional ways of praying in your church. This does not necessarily replace them, but are offered to assist you in picking both creative methods and appropriate subjects for these services.

Follow up ideas:

Educationally, the experience may well be enhanced if there is some sort of follow up activity. These are optional, but we really recommend them!

Notes:

Any other comments that you may like to bear in mind in the light of the service theme.

✂ Finally...

Learning together as an all-age congregation can be fun, memorable, exciting and it's biblical too (that's a theme in one of the services!). It is also notoriously difficult to do well, leading many ministers to dread the days when Sunday school isn't on! Our recommendation is, again, to have confidence in your own knowledge and understanding of the congregation, and to go for it.

✂ All-age Service 1: *Coming Back from Failure*

Theme: Responding to failure

How do we handle failure? At both the individual and corporate level, we need to be able to deal with failure as well as success. Culturally, we do not find failure easy. We live in a world that frequently looks for someone to blame when things go wrong. This service offers a particularly powerful message for young people, one that will help them in the competition of school and participation in sport. The aim of this service is neither to embrace or celebrate failure, but to recognise – particularly if we take risks in life and ministry - that things will not always work out well. We need to be able to process the experience of failure, to learn from it and move on. We also need to be able to embrace and support church members whose life experience is currently one of failure.

Songs:

Dear Lord and father of mankind (79, *Songs of Fellowship* combined edition, Kingsway 2003)
For this I have Jesus (721, *Songs of Fellowship* combined edition, Kingsway 2003)

Opening Activities:

Heroic failures:

This will need preparation before the service. Ask a few well-known members of the congregation to tell you about their most heroic failure. Let them decide how they want to interpret the definition of that, but encourage them to be honest and to provide stories that will be entertaining to share with others. Describe the failures one at a time and see if the congregation can guess who each one belongs to. Once you have revealed all of the tales of woe, you could have a vote as to the most heart-breaking and present the winning failure with an edible prize or badge.

Set up to fail:

This opener works particularly well if you have not already told the congregation the theme. Have a very simple jigsaw (a child's one with a small number of large pieces is ideal). Ask a volunteer to try to solve the puzzle. If possible, put some kind of adhesive on the pieces and set them up on a flipchart or similar so that everyone can see the progress. Make sure that at least one piece is missing. Once the volunteer has failed, interview them and ask how they feel. Reflect back key words such as 'disappointment' 'embarrassment' or 'frustration'. It may be best to use an adult for this activity, rather than a child or young person. In either case, it needs careful handling if you are to avoid making your volunteer feel humiliated by the experience.

Bible Passages:

Luke 24:13-32
Joshua 7

These need to be read clearly and well, but if at all possible, use competent children or young people to do the readings.

Film clip:

There was still time

Introduce this clip for the sake of anyone who hasn't already seen the film. Explain that the clip occurs as the Narnian troops return from an attack on an enemy castle. Their carefully planned raid didn't work out the way they hoped, and many of their soldiers have been killed or captured. Now show the clip.

Thematic sermon:

Rudyard Kipling's poem *If* describes success and failure as both being imposters – in what way can failure really be a good thing?

Should Christians ever expect to fail, particularly if we are seeking to do God's will?

We live in a fallen world, where it is unrealistic to expect everything to go well

While not celebrating failure, we need to accept it as part of life and part of ministry

Peter and Caspian turn their anger against each other: is there a better way for us to respond to failure?

The Bible has numerous stories of failure. Like the people in those stories, we need to learn how to pick ourselves up, learn from the experience and move on

We need to have compassion for people around us who are experiencing failure. How can we practically support them in this?

Passage-based sermon:

Luke 24:13-32

Disciples on the road to Emmaus believed they had been part of the failure of Jesus' ministry – all their hopes for Jesus had been dashed at the cross

Jesus is with them, unrecognised, in the midst of their failure

Failure is not the end of the story – God isn't finished yet

God brings triumph out of failure

Failure is central to the story (verse 26)

Jesus ministers beautifully and sensitively to their broken hearts (verse 27 and verse 30). How can we do the same to the people around us?

Memory Verse:

Luke 24:25 *How foolish you are and slow of heart to believe all the prophets have spoken* (NIV).

Write the verse (plus the reference) on sixteen empty cardboard boxes (shoe boxes or A4 type paper boxes are ideal). Write one word per box with a thick marker pen so that it is visible for the whole congregation. Use two young people or children and build the verse as a tower, box by box, but adding new boxes to the bottom of the tower, not the top. As each box is added, get the congregation to recite the verse with you. It is highly likely that the tower will collapse at least once (make sure you have plenty of space for this!) In this case make two or three shorter towers but keep repeating the verse as they are built. At the end, make the point that even though the tower collapsed (a highly appropriate symbol of failure!), at least it helped you all to learn the verse.

Prayer/ Reflection:

There is a very natural link here to praying for those who have suffered some disappointment or failure. This needs to be handled very sensitively and expressed in a way that is easy for the younger members of the church family to understand.

Follow up:

Spend a moment or two towards the end of the service in quiet reflection (this includes the children!). Ask God to bring to mind just one person who has suffered some sort of significant failure recently. Commit yourself to sending a message of encouragement to that person this week – you can send a text or email, use facebook, or even talk to them in person. Your message doesn't have to be long and it certainly shouldn't be 'preachy'. Aim to offer the encouragement that you are holding them in your thoughts and prayers.

Notes:

You may like to reflect on your own church's philosophical approach to failure. Your church may well be fine about this (indeed, it may have such low expectations that failure is regarded as the norm). Some congregations will, however, find the collective or individual experience of failure hard to cope with. It is easy to either distance yourself from failure, or to talk it up and pretend that it really was a success. Neither of these approaches, however, will enable the church or individual to learn and move on in God's plan for their life.

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✂ All-age Service 2: *Prejudice*

Theme: Treating others as Jesus would.

Most Christians are very uncomfortable with the idea of prejudice. Prejudice means literally to 'pre-judge' someone – to make assumptions about them based on accent, wealth, origin, family background, colour of skin or anything else that isn't necessarily relevant. As a society we are increasingly sensitised (and rightly so) to the evil of racism. We may be less aware of more subtle forms of discrimination. Jesus was renowned for affording respect and dignity to the outcasts of society, people who were often shunned by respectable types of the day. Aspiring to this equality of approach is the theme of the service. It primarily focuses on the danger of prejudice and the challenge this poses us as we seek to emulate Jesus. It will also touch on what it feels like to be on the receiving end of prejudice.

Songs:

Whether You're One (601, *Songs of Fellowship* combined edition, Kingsway 2003)

How Deep the Father's Love For Us (780, *Songs of Fellowship* combined edition, Kingsway 2003)

Opening Activities:

Unfair Quiz.

You need two volunteers to take part in a quiz. It is probably best if one of them is a child and the other a well-balanced adult who can take a joke. Ask the following questions, in turn, to the two volunteers (odd numbered questions to the child, even numbered questions to the adult.) If the first player gets a question wrong, give clues and hints until they stumble upon the correct answer. If the second player gets a question wrong, make a big deal about having to accept their first answer.

1. How many pence in a pound? (100)
2. What is the capital of Scotland? (Edinburgh, but if the contestant gets it right, say that the answer you were looking for was 'the letter S', and award no points)
3. Is Sydney the capital of Australia? (No, it's Canberra)
4. What is the national speed limit? (70 mph, but if the contestant gets it right, say that you never specified the national speed limit of which country. You were thinking of America, and the answer is 55 mph.)
5. Who won the FA cup in 2008? (Portsmouth)
6. What are the three sports in the Olympic Triathlon? (Swimming, cycling and running, but if the contestant gets it right, say that you don't really care and you can't be bothered to give them a point for such a boring answer)

Ham the game up by encouraging exuberant audience participation, much applause and wild ovations for the winner. Then interview the (probably bemused or even angry) loser. How do they feel about what has happened? This is the point to make it clear that there was nothing that the adult could have done, and to do all that you can to minimise the sense of humiliation they might be experiencing.

Disability Derby

Explain that you have noticed that some people in church are not as fit as they could be, so you are starting this service with some led exercises. Arrange in advance for four volunteers to join you at the front. Explain that in solidarity with people who are impaired, you are going to 'disable' three of them. Put headphones playing very loud music on one, blindfold another, and tie the third's legs together with rope or a strap. Lead them in some simple exercises including a short walk around the front of the church. Make sure you are highly critical of efforts of the three 'disabled' volunteers. You may even like to shout some of the instructions in a foreign language so all are bewildered. End by very briefly pointing out that all these volunteers can be made fully functional again, but today we are going to think about how we as a church treat people who are 'different' to us.

Bible passages:

Exodus 5:1-9
John 4:4-26

Film Clip:

Drop Him

Introduce the clip. Explain that this scene takes place when the Pevensie children first return to Narnia in the film *The Chronicles of Narnia: Prince Caspian*. Not long after arriving in Narnia, they see two soldiers in a rowing boat who are about to throw a bound prisoner overboard. Now show the clip.

After showing the clip, remind the audience of Trumpkin's last line. When asked why the Telmarine soldiers were going to kill him, he replies, 'They're Telmarines. That's what they do.' Either this line is an example of Trumpkin's prejudice against Telmarines (although on the available evidence, it seems well founded), or it is a comment on the prejudice that the Telmarines had against Dwarves and other magical creatures of Narnia. We may feel that we are not like the prejudiced Telmarines, and the chances are that nobody present at the service has ever thrown a bound Dwarf (or anyone else for that matter) out of a boat to drown. Nevertheless, all of us have prejudices against certain groups or types of person, and in today's service we are going to explore what we can do about that fact.

Thematic sermon:

Prejudices are often based on fear, whether of an individual or a group

We often find it difficult to own up to our prejudices, even to ourselves

Sometimes our prejudices are quite irrational but no less real. Give a light-hearted example of a prejudice of yours that you are aware of and invite the congregation to share some of their prejudices. Be ready to handle sensitive topics, and don't allow this session to turn into an opportunity to indulge in, rather than expose, personal prejudices!

Explain that sometimes we are blind to our discrimination and tragically unaware of it. If you played the 'Disability Derby' game, you may like to refer to this and point out that most of us don't give much thought to how accessible our building is to people with disabilities. Is this an example of an unconscious prejudice, that we don't think it matters to make disabled people welcome and comfortable in our church?

Passage-based sermon:

Exodus 5:1-9; John 4:4-26

Tell the congregation about an earlier scene in the film, where the Telmarines, who now rule Narnia, are discussing the original Narnians. The Telmarine lords complain that the Narnians 'keep breeding!' There is an allusion here to the descendants of Joseph who suffered oppression at the hands of the Pharaoh.

There is no logic or reason to the suffering of God's people in Egypt; it is simply based on prejudice. The passage from Exodus five is a chilling account of pointless cruelty. Already enslaved, the Israelites have to produce the same number of bricks, but also have to source their own raw materials, significantly adding to their own workload. In this case, the prejudice was based on the fear that a minority group within Egypt had grown numerically powerful. Are we ever guilty of this kind of prejudice?

Jesus' encounter with the Samaritan women is a classic example of crossing lines of prejudice. As a Jew, Jesus shouldn't really be talking to either a woman or a Samaritan. Worse still, we know both from the account and the circumstances of their encounter (a deserted well in the midday sun) that she was a woman with a damaged reputation. In spite of all these cultural reasons for Jesus to avoid the woman, he talks with her and a life is redeemed.

How might overcoming our prejudices help us to reach people with Jesus' message?

Memory Verse:

Galatians 3:28

You are all one in Christ Jesus (NIV)

Write out the reference and words on eight pieces of card. Invite volunteers from the congregation to come out and hold a card with one proviso, each person must be different in some way to the people already holding a card (e.g. old, young, blond, bearded, etc.) As each card is added with a new person, read the verse again from the start. Once all cards are up, read it once more then check folks have learnt it by removing some of the cards and filling in the blanks as you repeat it together. Eventually, the congregation should be saying the entire verse from memory with no cards to prompt them.

Prayer/Reflection:

Make sure you have a short time of reflection and even silence. What prejudices are we aware of in our own lives? Ask God to help us to recognise when our prejudices are getting in the way of sharing his love with others. Follow up with a prayer of confession focussed on this issue – if possible, prepared by and read by young people.

Follow up:

This would be a great opportunity to launch a project for your church/church centre. Do you have a hearing loop system, a disabled toilet or appropriate ramps in your building? Start campaigning and fundraising for this. Are there any groups in your area who are commonly prejudiced against? Could the church develop an outreach initiative focused on those groups?

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✂ All-age Service 3: *Strangers and Friends*

Theme: Can we really befriend new people?

How easy do we find it to welcome new folks into our fellowship? Nearly all churches aspire to being welcoming. Despite this, churches are often very poor at making new people feel welcome. They may be different from us; they don't understand what we do or why we do it. They may have funny ideas, odd behaviour and make us feel uncomfortable (although maybe they feel the same about us!) Though we notionally want to see 'strangers in our midst', in practice, living in a world that is often hostile to faith can lead us to feel a lot more comfortable with familiar faces. This service is about challenging us to really make newcomers welcome.

Songs:

Lord Reign In Me (1498, *Songs Of Fellowship* combined edition, Kingsway 2003)

How Deep the Father's Love for Us (780, *Songs of Fellowship* combined edition, Kingsway 2003)

Opening Activities:

Two things you didn't know about Fred

This activity does require some preparation. Select some reasonably well-known members of the congregation, preferably a good cross-section of different ages. Ask each of them to write down four 'facts' about themselves on a piece of paper. Two of the 'facts' should be genuine, and the other two made up. Read out each person's four 'facts', telling the congregation who they relate to, and ask the congregation to vote on which 'facts' they believe and which ones they think have been made up. At the end, make the point that we are all wonderfully different. Sometimes people have a quirky side to them that you never knew about, but that doesn't stop us from loving them. We all bring a richness of life experience to the church and new people bring new gifts, stories and history.

Mr and Mrs

This is a variation on the famous *Mr & Mrs* game and TV show. Select a married couple or two. Ask the husband up to five questions about their partner – e.g:

Where did you first meet?

What is his/her favourite colour?

What would be his/her ideal romantic evening out?

If price were no object, what car would he/she buy?

What is the favourite type of clothing your partner prefers to see you in for a night out?

Check with the partner whether the answers are actually correct then ask the same set to the wife. Gently mock any wrong answers and point out at the end that even when folks are the very best of friends, there are still things they don't know about each other. Friendship is great, we keep surprising each other!

Bible passage:

Acts 9:10-19

Film Clip:

You're not what I expected

Explain that in this clip we see Prince Caspian, on the run from Telmarine soldiers, about to encounter High King Peter, who has been summoned from another world and has returned to Narnia after 1300 years to answer Caspian's call for help. This is the moment that Caspian and Peter first meet. Then play the clip.

Thematic sermon:

Many churches like to think of themselves as a 'family'

This is a positive image, but it's also true that families can be exclusive places: places of safety where we withdraw and exclude outsiders

If we really want to welcome new members, we have to own up to this difficulty. Do we really want new folks?

We need to recognise that new members bring all sorts of possibilities – new gifts, new insights, new networks of contacts

If we really are open to what God wants to do in our midst, he will bring new people in and we had better get ready for all the wonderful 'messiness' that this will mean!

Passage-based Sermon:

Acts 9:10-19

Acts 9 is one of the key moments of church history

Paul's encounter on the Damascus Road has shown him that everything he 'knew' was wrong: as well as being physically blind, he realises his spiritual blindness, and he is weak and vulnerable

Despite this, his reputation goes before him and he is deeply (and justifiably) feared. God calls Ananias who ministers gently, beautifully and with great courage to him.

Verse 15 is prophetic (remember Paul wrote half the New Testament!) and we might well not have the world wide church in its present form had not Ananias helped welcome Paul in

Who knows how God will use our willingness to include newcomers to build his church?

Memory Verse:

Acts 9:17

Jesus has sent me so that you may see again (NIV)

Write the verse and reference on disposable dinner plates with a marker pen. Ask the newest members of the congregation to come out and hold up the plates (anyone who is a visitor today? anyone who has been here less than six months?) Remember that newcomers may well be shy, so work hard at making it easy for anyone who doesn't want to hold a card. Practice the verse, check that people have learnt it and ask the participants who was 'Ananias' for them – who welcomed them and how?

Prayer/reflection:

Spend just a few moments in prayer. Get everyone to pray for someone they would like to see becoming more involved in the church over the coming months.

Follow up:

Have some small, blank cards available. Get people to write on the card the name of the person they prayed for. The cards can be used as a reminder to pray and to invite that person to an appropriate church event.

Notes:

It is easy with this service to add pressure and guilt to lives that are already busy. Keep it serious, but lighthearted. Remember, God wants newcomers to be a blessing, not a burden!

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✂ All-age Service 4: *Learning Together*

Theme: How do we share and pass on faith?

We live in a transient society. Depending on where your church is, you may well find that there is a significant 'turnover' in church members. Families often have to move for a variety of reasons. We accept this culturally but actually it is very easy to lose a sense of collective history – to lose the stories that give shape, meaning and importance to our lives and the corporate life of our fellowships. Actually, this happens in the Bible and we are going to see how to avoid it and what to do about it!

Songs:

Great Is The Lord and Most Worthy of Praise (145, *Songs Of Fellowship*, Kingsway 2003)
I Cannot Tell (205, *Songs Of Fellowship*, Kingsway 2003)

Opening Activities:

Can You Guess What It Is Yet?

Have two flip charts at the front of church, one with blank sheets of paper and one which you have prepared in advance of the service. On the prepared one, have a few simple line drawings of everyday objects, such as a house, a flower or a bicycle. Don't let anyone see the images until you are ready to play the game.

Get two volunteers, one to describe your picture, and the other to stand at the blank flip chart and draw. Position the flip charts so that the drawer cannot see the pictures on the prepared flip chart. Explain that the describer's job is to direct the drawer to recreate the picture on the prepared flip chart. Their instructions have to be basic (something like, 'draw a straight, horizontal line; draw a circle at either end of the line', and so on.) They are not allowed to give away what each drawing is. The two volunteers have one minute per picture. Let them attempt as many pictures as you want and have time for, then, see how well they have done and get them a round of applause from the congregation. Make the point that one of the problems of communication is that sometimes details get lost in the telling!

Tie Trauma

Ask for a child who doesn't know how to tie a tie, and explain that you are going to teach them! Start by facing the child, demonstrating on yourself and leading them through – this can be very difficult, as you are actually displaying a 'mirror image' of what is needed. If they don't succeed, stand behind them and help them complete the task. Explain that it is very hard to communicate details as complex as this, yet God wants us to keep talking about all the things he has done in our lives. It is hard enough to teach tie-tying; how much more important is it to share what we believe about God with succeeding generations? Throughout this activity you need to be very careful to make it clear that any failure in the task is your failure to communicate, not the child's failure to tie the tie. Work hard to avoid making your volunteer feel exposed or humiliated in any way.

Bible passages:

Nehemiah 8:1-3, 13-17
2 Chronicles 34:14-21

Film Clip:

Who lived here.

Explain that in this clip from *The Chronicles of Narnia: Prince Caspian*, the Pevensie children have returned to Narnia after a year of their life, and 1300 years of Narnia's time. The children quickly realise that they are not in a new place, but somewhere that they have not been for a very long time. Now play the clip.

Thematic sermon:

If the clip were to continue, we would see the Pevensie children rediscovering their 'treasure chests', packed full of their most precious possessions from their old lives in Narnia

Ask the congregation what they would put in a treasure chest. Start with some of the children, who will probably talk about objects and possessions.

Explain that you also want people to think about metaphorical things they would like to leave behind: achievements, happy memories, etc. What non-physical things would you like to 'put in your box'?

The Bible calls us to share faith from generation to generation. Talk about how we can do that

Does your congregation have anything else it can use to share faith across the generations? Buildings may be unfashionable but can be wonderful instruments to use. Does your church contain any symbol or objects that can help you to transmit the stories of faith across the generations?

Passage-based Sermon:

Nehemiah 8:1-3, 13-17; 2 Chronicles 34:14-21

The passage from 2 Chronicles is a powerful story of rediscovering God's word and acting on it. Many people who have strayed away from God will have an experience that parallels this story – you may like to interview one or more member of the congregation

A key theme of Chronicles is the idea of continuity: even after change, upheaval and unfulfilled expectations, God is still interested in his people, and his promises still hold true

The passage from Nehemiah is probably a more familiar one

Challenge the congregation with how we relate to scripture: we tend to read the Bible in 'bite-sized chunks' (like the ones you are preaching from!) In both of these Bible stories, they read the whole lot in one go! And notice that this wasn't just a highly-motivated minority, but 'all of the people' (v5).

Finally note that their response was not a vague intellectual assent but action (v11-16)

Memory Verse:

Nehemiah 8:10

*After hours of reading pages of scripture, Nehemiah sums up their learning:
The joy of the Lord is your strength (NIV)*

As this verse has been given following the restoration of the Jerusalem walls, have some fun building a wall. Have nine cardboard boxes – the bigger the better. They don't need to be exactly the same size. A4 paper boxes would be fine but bigger boxes, (maybe ones that once contained domestic appliances) would be even better. Write one word per box (with the reference getting a box to itself) and invite a couple of children to help you construct the verse. You may like to deliberately get it wrong first ('Strength is your joy Lord...?') When you have agreed the correct wording, repeat it aloud with the congregation then (carefully!) get the children to demolish the wall. Make the point that long after the walls of Jerusalem (or even Cair Paravel) have fallen, the truths of God remain, so lead the congregation in repeating the verse without rebuilding the wall to prompt them.

Prayer/reflection:

Quieten the congregation and give them a few moments to thank God for someone who has been key in 'passing on the faith' in their life. Then ask God to help us to be that significant in somebody else's life.

Follow up:

This is a great opportunity to recommend daily Bible reading – have a selection of notes available for people to see or, better, buy. You might even like to have an 'act of commitment' for individuals to re-commit themselves to discovering God's word again. If you have time, display the video advert for Damaris Trust's *deovox* Bible podcasts, systematic Bible studies designed for busy people with connected lifestyles. For more information about *deovox*, see www.deovox.com

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