



Family and Community Events

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✘ Family and Community Events

In this section you will find ideas and resources to help you host an event in your community, either targeted for families, or for a more specifically youth and adult audience. You will find that our resources for other groups (particularly schools and church children and youth groups) include games and activities that you could use to augment the suggestions here.

✘ Families

This material is suitable for several families gathered together in large groups, but it can also be adapted for use by a single family at home. If you need extra material, you will find some more ideas to help you at the end of the activities and games section. Whether you're at home or with other families in a larger group, you may like to host a discussion on the film that will help you to explore its meaning more fully. Take a look at our discussion starters for families.

✘ Youth and Adults

For those who have left their face-painting days behind, there are still lots of ways to engage with this movie. *The Chronicles of Narnia: Prince Caspian* raises all sorts of questions that are relevant to community life, so we've put together some discussion starters for youth and adults. There is also a further section with applied questions for those who would like to consider the wider implications. Have a look in the Pre-planning section for suggestions on what kind of event you could hold to get people around you talking.

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✂ Pre-planning

What type of event?

Before you start looking at ideas for your event, it's good to be clear as to what type of event you want to hold. Is it for just your family and a few friends, or a much larger group? The size and venue of the occasion will inform the games and activities that you choose and the amount of pre-planning required. Here are a few ideas to get you started:

✂ Family

Children's party:

Hold a children's party, birthday or other. Include in the day a trip to see *The Chronicles of Narnia: Prince Caspian*. You could use some of the activities and games from our Children's Group sessions to help the party go with a swing.

Narnia day:

This activity is probably more appropriate for a large group. Theme a whole day around Narnia. Include a trip to see *The Chronicles of Narnia: Prince Caspian* at the cinema. You could perhaps show the DVD of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* beforehand. After watching the film(s), use some of the game and activity ideas with your group.

After school club:

Replace an after school club with a Narnia-themed club. Choose some craft activities and some discussion starters to engage with the movie.

Summer fête:

Set up a stall with a Narnia theme. Do some craft activities and animal face-painting. Hold a costume competition.

✂ Youth and Adults

Dinner party:

Having watched *The Chronicles of Narnia: Prince Caspian* use some of the discussion starters to fuel debate over a meal with friends.

Coffee shop:

Host a live reading of C.S Lewis' *Prince Caspian* in a coffee shop environment, perhaps with other creative elements (a live band, art on display, etc.)

Pub Quiz:

Host a pub quiz night, with rounds based on the downloadable clips and the trivia questions available at <http://disney.go.com/disneypictures/narnia/group/>. Try some of the questions in our Discussion Starters to help people engage with and think about the ideas raised within the movie.

Culture Café:

Host a café style event, with coffee and refreshments. Create a comfortable environment and use the downloadable clips as starting points for discussion. Lead the groups into debates about the wider themes and issues raised in *The Chronicles of Narnia: Prince Caspian*. See 'discussion starters' for further ideas.

✂ Choosing a Venue

Some events will prescribe the venue they require, (a pub quiz will need to be held in a pub, but a quiz night could be held anywhere). Be creative in finding the best venue for your chosen event. Choose somewhere that is easily accessible and fits the event you are planning. Some obvious places would be church halls, community centres and local parks (although make sure to check what permissions may be needed to use any given space).

✂ Publicity

Publicity is important with any event. You can find an invitation and poster template on the church resources page accessed from www.damaris.org/narnia. Be clear in describing your event and make sure that the date, time and place are prominent. Perhaps find out the local screening times of *The Chronicles of Narnia: Prince Caspian* and publish them so people can see the movie before the event. If you contact your local cinema in advance, they might be willing to arrange a special screening just for your group.

Use a social networking site to promote your event. Create a group or online event to advertise what you are planning and to get people involved. This is a great way to get people connected and find volunteers to help run your event. You can often post video clips and photos on social networking sites. For copyright reasons, you won't be able to post any clips from the film or the trailers, but you could post photos of your event afterwards.

✂ Family Activities and Games

1. Theme:

In *The Chronicles of Narnia: Prince Caspian* we join the four Pevensie children as they return to Narnia. Although they have only been away from Narnia for a year of their lives, 1300 years have gone by in Narnia, and the world they find themselves in is very different from the one they left. Join the Pevensie children as they look for traces of the community they once knew and search for signs of the world they lived in all those years ago!

Video clip:

Who lived here?

Activity:

Treasure maps

Get families and small groups at your event to make a large map (perhaps A3 in size) of the area you live in. Ask them to feature old or new landmarks of your area, as well as places that are important or hold a special significance. When finished, spend some time aging the paper to make them look like ancient treasure maps that have been discovered: stain the paper with tea or coffee, dry it with a hair dryer, then tear the edges and crumple.

Game:

Hunt the chess piece!

At the beginning of the movie, the children find themselves in the ruins of an old castle. When they find a gold chess piece belonging to Edmund, they realise that this is their old home.

Paint a chess piece gold and hide it somewhere within the area of the map your groups have drawn. Use local landmarks, shops, street names, etc. as clues for a treasure hunt to find the gold chess piece! Each clue should lead to the location of the next clue, until the groups finally get to close in on the coveted prize. Encourage those taking part to explore and appreciate the area they live in whilst enjoying the race. If you have a large number of groups, you might prefer to have more than one clue trail, so that the groups take different routes around town before congregating at the location of the prize. It might be a good idea to make the final location a spacious one – e.g. a local park or a church hall – and to arrange suitable games and activities for those who finish ahead of the slowest groups.

Try this at home!

The ideas from the game and activities could be done in a smaller group or as a family. You might want to scale down the area within which you do the treasure hunt (perhaps even using just your house and garden). This might be more appropriate for younger children. For the activity, tailor the map to suit the area of your treasure hunt.

Things you'll need

- ◇ A street map of your area to copy
- ◇ A3 Paper
- ◇ Pens
- ◇ Tea and coffee for aging effect
- ◇ Gold-painted chess piece

2. Theme:

When the Pevensie children are called back to Narnia, they are not quite what Prince Caspian is expecting! He had heard the stories of the great kings and queens of Narnia's past, but when they are standing in front of him, he is shocked to find that they are only children. In the movie we are introduced to a new character, Reepicheep, a mouse who is full of bravery and valour. He plays a huge part in the story despite his size – this is a story of small people doing mighty things! What can we do in our community? In what small ways can we change things for the better?

Video clips:

You're not what I expected
You are a mouse

Game:

Comic strip

In family or other small groups, choose a scene from the movie that particularly struck you. Now recreate that scene to look like a comic book by taking photos of each important piece of action. Be creative with the locations where you take your pictures, and use the things you find around you as props. Try to tell the story clearly through your photos. Think about taking wide shots to set the scene and close ups of key characters who may have dialogue. You could even use your bodies to recreate scenery – stack yourselves up to make the ruins of Cair Paravel, for example! Think about the small scenes that are needed to tell your story.

Activity:

Comic book

Print the photos you took during the game and arrange them on a large sheet like a comic book. Add captions and titles to tell the story you have created.

Things you'll need

- ◇ Digital cameras
- ◇ Computer and printer
- ◇ Large sheets of paper
- ◇ Scissors and glue
- ◇ Pens

Once you have done the game and activity, think about how it took a lot of small steps to make your story. In the same way, we can change the place we live for the better, bit by bit and small step by small step. Think about ways you improve your community, perhaps picking up litter on your street, or cleaning up graffiti. You might think that this won't make much difference, but if lots of individuals do the same, your community could be transformed.

✂ Other activity suggestions:

Make a time capsule:

Gather a selection of things which say something about your experience of living where you live and put them all in a sturdy box. Write a letter saying who you are and some of your memories of your town. Bury this for someone to find in the future.

Love your neighbour:

Ask your neighbour if there is something your family could do together to help out, e.g., washing their car.

Clean up tour:

Get a team of people together to pick up litter and tidy up your street or an area of your community.

Start a movie club:

To help you get to know your neighbours, why not invite them round to watch *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* in preparation for a trip to see *The Chronicles of Narnia: Prince Caspian*.

✂ Family Discussion Starters

If you have access to a screen and a projector, you may find it useful to show the clips as you go through the questions.

▶ **Video clip:** Establisher 2

- ◇ Who was your favourite character in *The Chronicles of Narnia: Prince Caspian*, and why?
- ◇ Would you rather be a Narnian, a Telmarine or a human from our world? Why?
- ◇ Why did Miraz want to kill the Prince?
- ◇ How do you think Caspian felt when he was growing up in the castle with his uncle?

▶ **Video clip:** You're not what I expected

- ◇ Why do you think Caspian doubted that Peter was the High King?
- ◇ How do the kings and queens of Narnia get their gifts back?
- ◇ How do you think the characters of Peter, Susan, Edmund and Lucy have changed since we last saw them?
- ◇ Why do you think Lucy can see things that others cannot?

▶ **Video clip:** There was still time

- ◇ What are Peter and Caspian arguing about?
- ◇ Is there a right and wrong in this situation?
- ◇ What do we do when we disagree with someone in our family about something?
- ◇ Why do the children have to go back home at the end of the movie?

✂ Youth and Adults Discussion Starters

If you have access to a screen and a projector, you may find it useful to show the clips as you go through the questions.

▶ **Video clip:** Establisher 2

- ◇ Which character in *The Chronicles of Narnia: Prince Caspian* do you most relate to and why?
- ◇ What issues do you think C.S. Lewis wanted to look at in *The Chronicles of Narnia: Prince Caspian*?
- ◇ 'Get treated like a dumb animal long enough, that's what you become.' (Trumpkin). What has happened to the Narnians since the Pevensies left 1300 years ago?
- ◇ Why can't Peter, Susan and Edmund see Aslan? What is Lewis saying by only giving Lucy the ability to see Aslan?
- ◇ How does Peter's character change through the movie? What does he learn?
- ◇ How is Edmund different to the character we saw in *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*?

▶ **Video clip:** There was still time

- ◊ Why was there so much tension between Caspian and Peter? How could the conflict have been resolved?
- ◊ What difference does Aslan make. You might like to consider his impact directly on the conflict with the Telmarines, and his indirect impact through his interactions with individuals
- ◊ Why do you think that Aslan is so keen to teach Lucy that 'things never happen the same way twice'?

Applied Questions for Youth and Adults

What is a hero? Who do you think are the heroes in your community?

'You would hold me accountable for all the crimes of my people?' (Prince Caspian to the Narnians)

Where do you see tensions building in your neighbourhood? Who do you hold responsible? What part do you play?

What can we do to rebuild our community? How well do you know your neighbour? How might the answers to those two questions be related?

Peter: *I wish [Aslan had] just given me some kind of proof.*

Lucy: *Maybe we're the ones who have to prove ourselves to him.*

Do you consider yourself to be a person who has faith? When was the last time you took a step of faith? In what situations could you do with more faith?

Caspian: *I do not think I am ready.*

Aslan: *It's for that very reason I think you are.*

What qualities does Aslan value in a leader? What do you think makes a good leader? Think about the situations you're in that require you to be a leader. How could you be better?

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